

MELENCOLIA

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The back cover puzzle is in honor of Albrecht Dürer's 1514 etching "Melencolia I" and uses only the letters of the title. Of the many symbolic references in the etching, one often cited is the magic square as a Jovian device used to counteract the unfavorable influence of Saturn. Note the 15-14 appearing in the bottom row. This is regarded as the first western appearance of a magic square.



M	I	A		M	A	I
A	O	L		A	N	N
O	C	E	A	N	I	C
		N	I	C		
C	O	C	A	I	N	E
O	N	O		N	E	E
M	E	N		I	O	N